

Aksak Semai

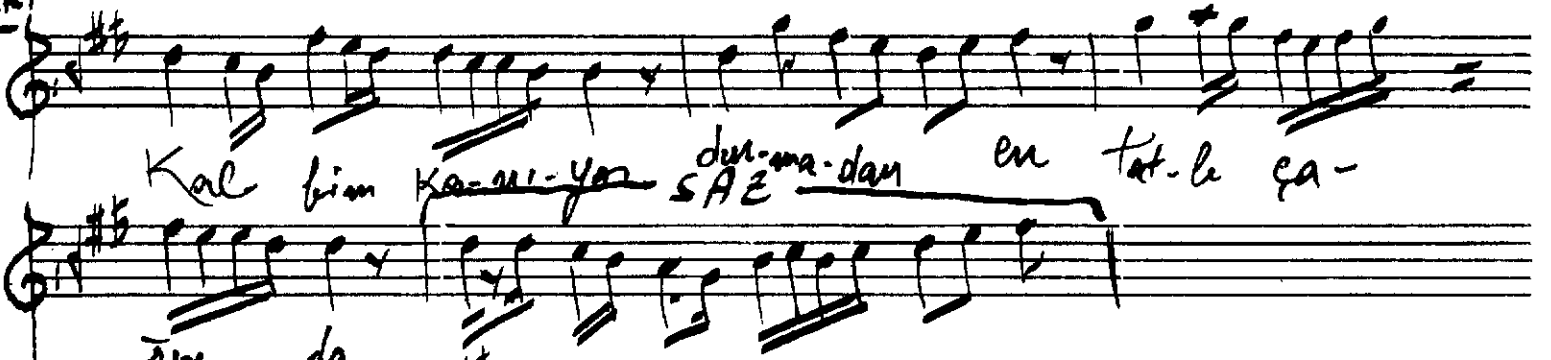
7/4 ÜZAM

Sâdeddin Kaynak.

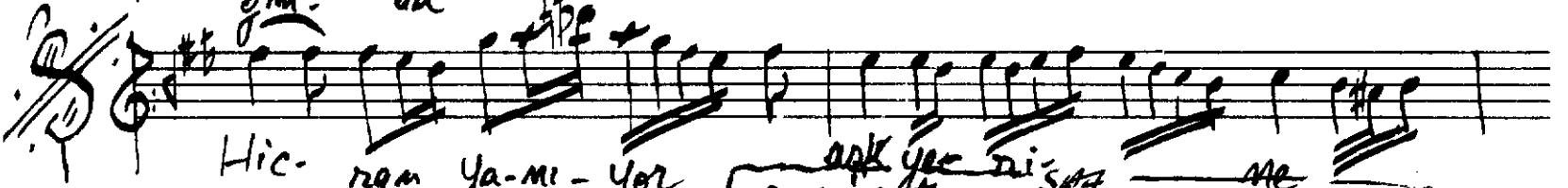
Koda



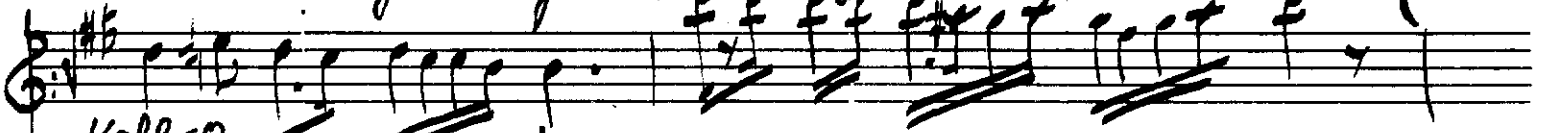
SARKI



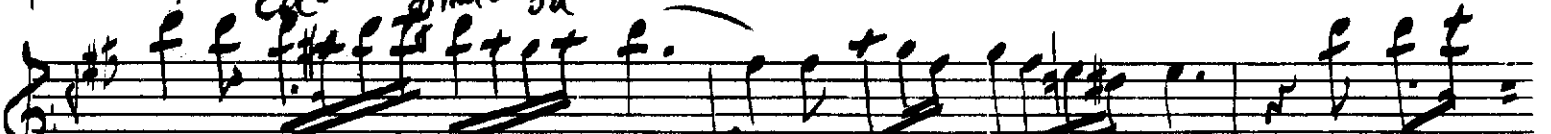
Kal bin ka-mi-yor du-ma-dan en tat-le ca-



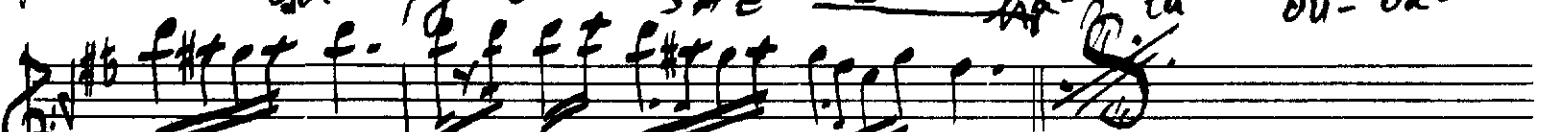
Hic- ram ya-mi-yor aq-ye ri-sat ne



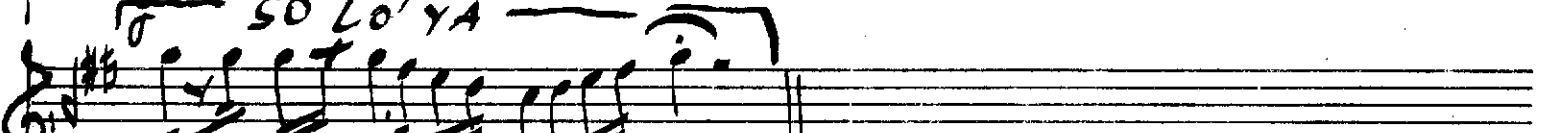
Kalb-e ca- gim- da



Bin ser gi-bi ilk ba-se si ha-la du-da-



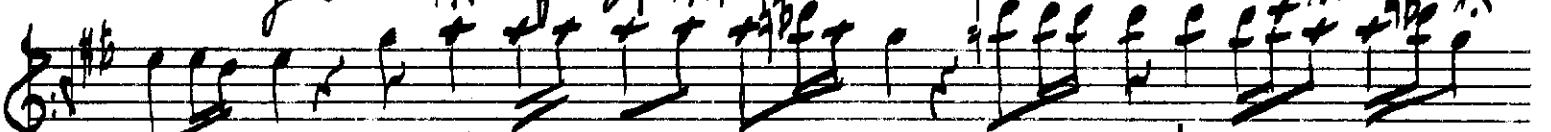
gim- da SO LO'YA



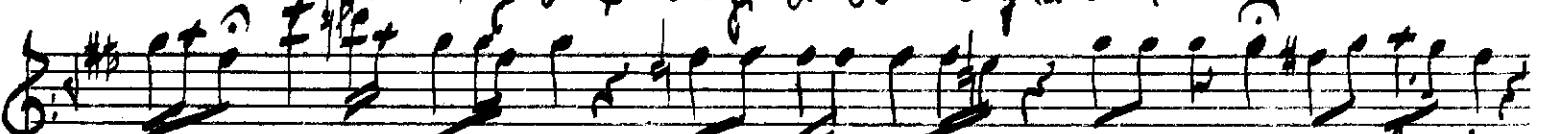
Solo



Mee-mum gi-bi a-va-ne go-zip Sol-ge do-las-tim



Ter-had gi-bi Si-rin gi-bi ben dağ-lar aq-tim



Sonnen-gile gel-dim Yi-ne hic-na-me u-las-dim

Handwritten musical score for the song "Yi-me hi-na-me u-laq-tine". The score is written on two staves. The top staff contains the melody with lyrics "Yi-me hi-na-me u-laq-tine ah..... ah.....". The bottom staff contains a bass line with lyrics "..... ah.....". The music is in G major (one sharp) and 4/4 time. The notation includes various note values, rests, and a double bar line at the end of the bottom staff.

Dr. Aladdin Youssef